

## CURRICULUM VITAE

### EUGENIO ZAPATA

#### Address (U.S.)

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#### Education

2001 – 2004: Ph.D. Degree in Fine Arts (Music) with a concentration in Piano Pedagogy and Performance— Texas Tech University, Lubbock, TX.

**Dissertation Title:** Developing an Inter-Arts Course for Collegiate Piano Majors: A Professional Problem.

1997 – 2000: Masters Degree in Piano Pedagogy and Performance — The Pennsylvania State University, University Park, PA.

1996: Higher education part-time study in philosophy — The Javeriana University, Bogota, Colombia, South America.

1989 – 1995: Bachelor of Music in Piano Performance — Andes University, Bogota, Colombia, South America.

1986 – 1989: Higher education full-time study in Computer Engineering — The Andes University, Bogota, Colombia, South America.

#### Piano Studies

2011: Master Class with Yahoved Kaplinsky, Chair of Piano Studies at the Juilliard School of Music, Brazilian pianist Jose Feghali (Winner of the 7<sup>th</sup> Van Cliburn Competition & TCU Faculty), and Russian pianist Igor Resniansky (winner of the New Orleans International Piano Competition) during the 2011 Piano Texas International Academy and Festival held at Texas Christian University in Fort Worth, Texas.

2009: Master Classes with Jin Zhang (head of piano performance – Central Conservatory of Music in Beijing), John Owings (piano faculty – Texas Christian University), Harold Martina (piano faculty – Texas Christian University) during the 2009 Piano Texas International Festival held at Texas Christian University in Fort Worth, Texas.

2006: Master Classes with Andrea Bonatta (Italy), Tamas Ungar (Hungary), and Harold Martina (Colombia) during the 2006 Piano Texas International Piano Festival held at Texas Christian University in Fort Worth, Texas.

2001 – 2004: Dr. William Westney (USA): Yale University graduate, winner of the Geneva International Piano Competition. Texas Tech University Horn Professor.

1997 – 2000: Marylene Dosse (France): Former student of Alfred Brendel and Paul Badura-Skoda. Winner of several international piano competitions. Penn State University Piano Faculty.

1989 – 1997: Karol Bermudez (Colombia): Former student of Arturo Benedetti Michelangeli. Studies at the Paris and Moscow Conservatories. Universidad Pedagógica Piano Faculty, Bogota, Colombia.

## **Courses Taught**

1. Piano: Majors and Non-Majors (beginners to advanced)
2. Interdisciplinary Piano Pedagogy (graduate and undergraduate piano majors at Texas Tech University)
3. Piano Pedagogy Internship (hands-on instruction and guidance for first time piano teachers)
4. Class Piano: 1) integrated 2 year curriculum parallel to music theory studies for music majors, 2) basic keyboard skills for music majors, 3) basic keyboard skills for non-music majors, and 4) adult beginner basic keyboards skills through a community outreach program.
5. Chamber and Vocal coaching
6. Music Appreciation: Non Music majors
7. Commonalities of the Arts - Interdisciplinary Art History Course (Music, Theatre, and Dance components included)
8. Dance: Jazz Dance, Modern Dance, Ballet, and Choreography
9. Music Theory: Music Majors (complete cycle including musical form and analysis with an aural training component)
10. Music History: Level I (Antiquity to Baroque) Level II (Classical to XXI Century)

## Teaching Experience

2015 - Present: Private Instructor in Piano and Chamber Music

2014: Director and Instructor of The Interdisciplinary Fine Arts Summer Camp for intermediate to advanced students integrating music, dance, and video/photography held at Tapestry Dance Academy.

2013 – 2015: Piano Faculty at the Orpheus Academy of Music in Austin, Texas.

2009 – 2012 Private Studio & Adjunct Professor of Music – Mount Marty College, Yankton South Dakota

2004-2009: Assistant Professor of Music – Mount Marty College, Yankton South Dakota

2007: Piano Instructor at Blue Lake Fine Arts Summer Camp in Twin Lake, Michigan.

2003-2004: Adjunct Professor of Piano — Lubbock Christian University, Lubbock Texas.

2002-2004: Instructor of Group Piano — Texas Tech University Extended Studies Programs, Lubbock Texas.

2001- 2004: Piano Teaching Assistant — Texas Tech University, Lubbock Texas.

1999 – 2000: Piano Teaching Assistant — The Pennsylvania State University, University Park, Pennsylvania.

1998 – 2000: Piano instructor for preschool and elementary school students — The Music Academy, State College, Pennsylvania.

1995 – 1997: Piano instructor for preschool and elementary school students — The Amadeus School of Music, Bogota, Colombia.

1994: Piano instructor for: (1) preschool children — The School of Live Music, Bogota, Colombia and (2) higher education students — The Andes University, Bogota, Colombia.

1993: Piano instructor for elementary students — The Scale School, Bogota, Colombia.

1992 - 1996: Piano instructor for students from preschool through high school — The Frederic Chopin School of Fine Arts, Bogota, Colombia.

## **Publications & Recordings**

2015: CD/DVD “Fantasies & Illusions.” Release date TBA.

2009: “The Dream Tree” – children’s educational music story for aural skill development (currently being submitted for publication). A collaboration with illustrator Laura Johnson.

2007: CD “Notes from Within” Recorded at the Jim & Kay Maybee Studios of Chicago Public Radio, Chicago, Illinois. Funded by the Gregorian Club at Mount Marty College with all proceeds directed to a fund for the purchase of a new piano for the Music Department at Mount Marty College, Yankton, South Dakota.

2006: CD “Believing” Recorded at the Jim & Kay Maybee Studios of Chicago Public Radio, Chicago Illinois.

2005: Music Teacher Magazine, Ron Payne (Editor), Article: The Egocentric Teacher and Learner, Volume 11 No. 4 June-July Issue, Boss Publishing, Templestowe Heights Victoria, Australia.

2005: Music Teacher Magazine, Ron Payne (Editor), Article: The Performing Teacher, Volume 11 No. 3 March-April Issue, Boss Publishing, Templestowe Heights Victoria, Australia.

2004: Music Teacher Magazine, Ron Payne (Editor), Article: Interdisciplinarity in Piano Study and Performance, Volume 11 No.1 September-October Issue, Boss Publishing, Templestowe Heights Victoria, Australia.

2003: CD “In Search of Convergence” Recorded at Don Caldwell Studios, Lubbock Texas.

## **Awards**

2013: Two piano students receive top prize at the Truran Piano Competition held at the University of South Dakota, Vermillion, SD

2006: Awarded the *James Award* by Mount Marty College for outstanding scholarly research and publication during the 2005-2006 academic year.

2006: Awarded a grant from the Mount Marty College Gregorian Club to attend the Piano Texas International Piano Festival at Texas Christian University, Fort Worth, Texas.

2005: Bush Grant support for a lecture-recital on Interdisciplinarity in Piano Performance and Pedagogy presented at the South Dakota Music Teachers Association

Annual Convention with Dancers for Judi's Dance Studio and Music Majors from Mount Marty College.

2005: Bush Grant support for a trip with the Mount Marty Music Majors to attend a rehearsal and performance of the South Dakota Symphony, Sioux Falls South Dakota.

2002-2004: Awarded a Fine Arts Doctoral Committee Provost Research Assistant Award — Texas Tech University, Lubbock, TX. This is an annual \$9,500 dollar fellowship. The largest single award given by the College of Visual and Performing Arts to an outstanding doctoral student.

2001: Awarded a TEACH fellowship from Teaching, Learning, and Technology Center — Texas Tech University, Lubbock, TX. Twenty doctoral students are chosen from a university wide competition. The TEACH fellows are offered mentoring and special workshops to enhance teaching skills.

2001: Awarded a Biggs Piano Scholarship from School of Music — Texas Tech University, Lubbock, TX.

2001: Awarded a Piano Teaching Assistantship from the School of Music — Texas Tech University, Lubbock, TX.

1999 – 2000: Awarded a Teaching Assistantship in Piano Pedagogy — The Pennsylvania State University, University Park, PA.

1996: Awarded a scholarship to study and perform chamber music with the Beijing Quartet, based in Bogota, Colombia.

1990 – 1995: Awarded nine honors student concerts — The Andes University, Bogota, Colombia.

### **Piano Recitals**

2014: October 23<sup>th</sup> – Texas Tech University – Fantasies & Illusions – Lubbock, Texas.

2014: September 14<sup>th</sup> – Amarillo College – Fantasies & Illusions – Amarillo, Texas.

2014: July 11<sup>th</sup> – First Presbyterian Church – Recital with Violinist Paula Beard – Austin, Texas.

2014: June 13<sup>th</sup> – 15<sup>th</sup> – Texas Music Teachers Association Annual Convention – Fantasies & Illusions with Yelena Konetchy, Houston, Texas.

2014: April 13<sup>th</sup>- Midland College – Fantasies & Illusions with Yelena Konetchy – Midland, Texas.

2014: February 26<sup>th</sup> – Bowie High School – Fantasies & Illusions with Yelena Konetchy, Austin, Texas.

2013: October 20<sup>th</sup> – Gala Concert – Orpheus Academy of Music, Austin, Texas.

2013: June 27<sup>th</sup> – July 3<sup>rd</sup>, World Piano Conference, Novi Sad, Serbia.

2013: June 1<sup>st</sup>, Conservatory of Music of the National University of Colombia, Bogota, Colombia, South America.

2012: November 13<sup>th</sup>, University of Minnesota, Morris, Minnesota.

2012: September 23<sup>rd</sup>, Freeman Academy, Freeman, South Dakota.

2012: Summer PULSE Festival in London, United Kingdom.

2012: June 22<sup>nd</sup> Summer Activities Center Theatre, Yankton, South Dakota.

2012: June, Chiesa Nuova Foundation, Chicago, Illinois.

2012: April 17<sup>th</sup> Briar Cliff University, Sioux City, Iowa

2012: March 27<sup>th</sup> Ellsworth Community College, Iowa Falls, Iowa

2012: March 2<sup>nd</sup> Duluth Congregational Church, Duluth, Minnesota

2012: February 26<sup>th</sup> Riverland Community College, Austin, Minnesota

2011: November 4<sup>th</sup> South Dakota Music Teachers Association State Conference, University of South Dakota, Vermillion, South Dakota

2011: June 1<sup>st</sup> to June 14<sup>th</sup> Performer at Piano Texas International Music Academy and Festival held at Texas Christian University, Fort Worth, Texas

2011: March 5<sup>th</sup>, Beethoven Piano Concerto No. 1 with the Huron Symphony, Huron Fine Arts Center, Huron, South Dakota.

2010: December 5<sup>th</sup>, Interdisciplinary Concert at the Brown Grand Theatre, Concordia, Kansas.

2010: November 14<sup>th</sup>, Interdisciplinary Concert at Tyler Art Council, Tyler, Minnesota.

2010: October 17<sup>th</sup>, Interdisciplinary Concert at Indian Hills Community College, Ottumwa, Iowa

2010: October 4<sup>th</sup>, Interdisciplinary Concert at Valley City State University, Valley City, North Dakota.

2010: September 24<sup>th</sup>, Interdisciplinary Concert at Iowa Wesleyan College, Mount Pleasant, Iowa.

2010: June 19<sup>th</sup>, Interdisciplinary Concert at the Summit Activities Center in Yankton, South Dakota.

2010: April 18<sup>th</sup>, Interdisciplinary Concert at The Freeman Community Auditorium in Freeman, South Dakota.

2010: March 24<sup>th</sup>, Interdisciplinary Concert at Ellsworth Community College in Iowa Falls, Iowa..

2010: March 14<sup>th</sup>, Interdisciplinary Concert at The University of Mary in Bismarck, North Dakota

2010 February 7<sup>th</sup>, Interdisciplinary Concert at the Huron Fine Arts Center in Huron, South Dakota.

2009: November 16<sup>th</sup>, Lecture and Class Piano Teaching Demonstration on Interdisciplinary Piano Pedagogy and Performance at The Chicago College of Performing Arts, Roosevelt University, Chicago, Illinois.

2009: May 17<sup>th</sup> – 28<sup>th</sup>, Piano Texas International Academy and Festival, Fort Worth, Texas.

2009: April 19<sup>th</sup>, Interdisciplinary Recital at Mount Marty College Marian Auditorium, Yankton, South Dakota.

2009: March 28<sup>th</sup>, Interdisciplinary Recital at Dakota Wesleyan University, Mitchell, South Dakota

2009: March 26<sup>th</sup>, Interdisciplinary Recital Wayne State College, Wayne, Nebraska.

2009: March 22<sup>nd</sup>, Interdisciplinary Recital at Huron Arts Council, Huron, South Dakota.

2009: February 22<sup>nd</sup> First Presbyterian Church, Sioux City, Iowa.

2009: February 15<sup>th</sup> Redlin Art Center, Watertown, South Dakota.

2009: January 31<sup>st</sup> Centerville Arts Council, Centerville, South Dakota.

2008: July 3<sup>rd</sup> – 13<sup>th</sup> Three Performances and Contestant in the 2008 IBLA Grand Prize International Piano Competition in Ragusa-Ibla, Italy.

2008: February 24<sup>th</sup> Huron Symphony Mozart, Grieg, Gershwin Piano Concertos, Huron, South Dakota.

2007: November 17<sup>th</sup> Mount Marty College, Yankton, South Dakota.

2007: November 6<sup>th</sup> Briar Cliff University, Sioux City, Iowa.

2007: October 26<sup>th</sup> Penn State University, State College, Pennsylvania.

2007: October 6<sup>th</sup> Hastings College, Hastings, Nebraska.

2007: September 29<sup>th</sup> Northwestern College, Sioux City, Iowa.

2007: September 22<sup>nd</sup> Redlin Art Center, Watertown, South Dakota.

2007: September 11<sup>th</sup> University of South Dakota, Vermillion, South Dakota.

2007: June 10<sup>th</sup> Centerville Arts Council, Centerville, South Dakota.

2007: May 20<sup>th</sup> Central Baptist Church, Sioux Falls, South Dakota.

2007: April 15<sup>th</sup> Marian Auditorium, Mount Marty College, Yankton, South Dakota.

2007: February 22<sup>nd</sup> The Schumann Concerto with the Yankton High School Orchestra, Yankton South Dakota.

2007: February 2<sup>nd</sup> Concert with International Vocal artist Simone Awhina, Marian Auditorium, Mount Marty College, Yankton, South Dakota.

2007: January 26<sup>th</sup> Piano Recital at the College of Saint Mary, Omaha, Nebraska.

2006: June 21<sup>st</sup> Piano Texas International Academy & Festival. One of only 12 pianists selected worldwide to perform in recital during the Festival, Fort Worth Texas.

2006: March 5<sup>th</sup> Texas Tech University, Lubbock Texas.

2006: February 5<sup>th</sup> South Dakota State University, Brookings South Dakota.

2005: December 11<sup>th</sup> Augustana College, Sioux Falls, South Dakota.

2005: November 19<sup>th</sup> Dakota Discover Museum, Dakota Wesleyan, Mitchell, South Dakota.



2005: November 4<sup>th</sup> & 5<sup>th</sup> – Lecture-recital at the South Dakota Music Teachers Association State Convention. A lecture-recital on Interdisciplinarity in Piano Pedagogy and Performance. A performance integrating dance, photography, and music.

2005: October 30<sup>th</sup> – Grace Lutheran Church, Sisseton, South Dakota.

2005: October 16<sup>th</sup> – Immanuel Free Church, Centerville, South Dakota.

2005: April 26<sup>th</sup> – Gershwin’s Rhapsody in Blue with the MMC Band, Mount Marty College, Yankton, South Dakota.

2004: December 7<sup>th</sup> – Texas Tech University, Lubbock Texas.

2004: October 28<sup>th</sup> – Mount Marty College, Yankton, South Dakota.

2004: October 11<sup>th</sup> – Augustana College, Sioux Falls, South Dakota.

2004: October 3<sup>rd</sup> – Mayflower Church, Sioux City, Iowa.

2004: September 13<sup>th</sup> – O’Gorman High School, Sioux Falls South Dakota

2003: December 5<sup>th</sup> and 6<sup>th</sup>: two multimedia performances (music, dance, and photography) at the Maedgen Theatre at Texas Tech University, Lubbock, Texas. As creator of this interdisciplinary performance I had the opportunity to perform all the music used at the piano, choreograph four dances, and design two photography slide shows.

2003: November 22 Doctoral Recital — Hemmle Recital Hall, Texas Tech University, Lubbock Texas.

2003: October 24 & 26<sup>th</sup> two solo recitals — Annual Center County Chapter for the United Nations, State College, Pennsylvania.

2003: October 22 solo recital — Foxdale Village, State College, Pennsylvania.

2003: October 3<sup>rd</sup> Recital — Lubbock Christian University, Lubbock Texas.

2003: June 15<sup>th</sup> Lecture-Recital — the TMTA (Texas Music Teachers Association) Annual Convention, Arlington, Texas. This lecture-recital titled “In Search of Convergence” presents live music, dance, and photography followed by a lecture discussing the significance of interdisciplinary in piano pedagogy and performance.

2003: May 16<sup>th</sup> Guest Artist at the Spring Concert — Highland Baptist Church, Lubbock, Texas.

2003: March 13<sup>th</sup> Recital — University of Texas, San Antonio, Texas.

- 2003: February 28<sup>th</sup> Recital — South Plains College, Levelland, Texas.
- 2003: February 20<sup>th</sup> Recital — Wayland Baptist University, Plainview Texas.
- 2003: February 7<sup>th</sup> Recital — Amarillo College, Amarillo Texas.
- 2003: January 24<sup>th</sup> Recital — Lubbock Christian University, Lubbock Texas.
- 2002: February 23<sup>rd</sup> Doctoral Recital — Hemmle Recital Hall, Texas Tech University, Lubbock Texas.
- 2002: January 25<sup>th</sup> Recital — Lubbock Christian University, Lubbock Texas.
- 2001: June 28<sup>th</sup> Recital — LMTA (Lubbock Music Teachers Association), Lubbock, Texas.
- 2000: November 18<sup>th</sup> Masters Recital — The Pennsylvania State University, University Park, PA.
- 2000: March 15, Graduate Research Exhibition — The Pennsylvania State University, University Park, PA.
- 1999: Recital — The Pennsylvania State University, University Park, PA
- 1998: Recital — The Pennsylvania State University, University Park, PA.
- 1997: Recital — The Clef Music School, Bogota, Colombia.
- 1996: Recital — The School of Live Music, Bogota, Colombia.
- 1995: Senior Recital — Lleras Hall, The Andes University, Bogota, Colombia.
- 1994: Recital — VIP Hall in the Center for Tropical Agriculture, Cali, Colombia.

### **Dance Studies and Instruction**

- 2013 – Present: Instructor of Adult Jazz at Tapestry Dance Studio.
- 2004 – 2013: Instructor of Ballet, Modern, Jazz, and Choreographic Projects at Judi's Dance Studio in Yankton, South Dakota.

2001 – 2004: Studies in Ballet, Jazz, Modern and Choreography Studies at the Dance Department at Texas Tech University. Teachers include Galina Panova (former Prima-Ballerina dancer for the Kirov Ballet) Lubbock, Texas.

1999 – 2000: Studies and performances in Ballet at the Ballet Theatre of Central Pennsylvania, State College, Pennsylvania.

1997 – 2000: Studies in Jazz, Modern and Choreography at Penn State University, University Park, Pennsylvania. Noticeable master classes include the Martha Graham Dance Company and The Jose Limon Dance Company.

1996 – 1997: Studies in Ballet at the Ballarte Dance School in Bogota, Colombia, South America.

1994 – 1996: Studies in Ballet at the Connie Ballet School in Bogota, Colombia.

1990 – 1993: studies in Jazz and Modern and Instruction at the Triknia Kabheliöz Dance School in Bogota, Colombia. Studies under Carlos Jaramillo (former dancer at the Alvin Ailey Dance Theatre)

## **Dance Recitals**

2013: Choreographer for 2 works: “Darkness & Light” and “The Air Between The Rich & Poor” for the annual dance concert at Judi’s Dance Studio. The works include jazz and modern styles and were performed at the Yankton Summit Activities Center Theatre in Yankton, South Dakota.

2012: Choreographer for the show “Fantasies and Illusions” including ballet, modern, and jazz styles and with music by Rachmaninoff, Chopin, Bolcom, and Pine Top Smith.

2012: Choreographer for 3 works: “Summer Fun,” “Puppets,” and “Street Gangs” for the Yankton Riverboat Days Festival, Yankton, South Dakota.

2012: Choreographer for 3 works: “After Hours,” “Bullying,” and “Orphans” for the annual dance concert at Judi’s Dance Studio. The works include jazz and modern styles and were performed at the Yankton Summit Activities Center Theatre in Yankton, South Dakota.

2011: Choreographer for 3 works: “Brazilian Heat,” “Latin Fever,” and “Rhythmic Freedom” during the Yankton Riverboat Days Festival, Yankton, South Dakota.

2011: Choreographer for 4 works: “Dances Through the 1900s,” “Secret Encounters,” “Midnight Zombies,” and “Darn Too Hot” for the annual dance concert at Judi’s Dance

Studio. The works include jazz and modern styles and were performed at the Yankton Summit Activities Hall in Yankton, South Dakota.

2010: Choreographer for the Modern Dance “African Fever” during the Yankton Riverboat Days Festival, Yankton, South Dakota.

2010: Choreographer for the work “Tribute to the King of Pop” A jazz dance piece with elements of Michael Jackson’s dance style performed at the Yankton Summit Activities Hall in Yankton, South Dakota.

2010: Choreographer for the work “Rebirth” A modern dance piece combined with elements of theatre performed at the Yankton Summit Activities Hall in Yankton, South Dakota.

2009: Choreographer for the work “Modern.” A modern dance piece using Jose Limon technique for the River Boat Days festival in Yankton, South Dakota.

2009: Choreographer for the work “Mambo.” A Latin jazz work created for the Riverboat Days festival in Yankton, South Dakota.

2009: Choreographer for an Interdisciplinary Recital Tour. Choreography of piano works by Haydn, Beethoven, Chopin, and Schumann. Dance integrated with poetry and photography and music. South Dakota and Nebraska performances (See Piano Recitals for specific dates).

2009: Choreographer for the piece “Love and War in Ancient Mythology” (music of Astor Piazzolla) in collaboration with Judi’s Dance Studio in Yankton, South Dakota.

2008: November 6, 7, 8 – Choreographer for the Play “On Gillian’s 37 Birthday” directed by Andrew Henrickson, Marian Auditorium Mount Marty College in Yankton, South Dakota.

2008: Choreographer for the piece “Journey to Freedom” (inspired by African-American History) in collaboration with the Mount Marty Chamber Choir directed by Dr. Sean Vogt and dancers from Judi’s Dance Studio at Marian Auditorium in Yankton, South Dakota. This is an Interdisciplinary performance project integrating dance, music, and video.

2007: Choreographer for the piece “Animal Fever” during the Summer Dance Recital in the Yankton River Boat Days with dancers from Judy’s Dance Studio. Yankton, South Dakota.

2007: Choreographer and dancer of the piece “Chiminigagua” during the Spring Dance Concert at Yankton High School and at Mount Marty College, Yankton, South Dakota.

2006: Choreographer for the piece “Sizzlin’ Latin Heat” during the Summer Dance Recital in the Yankton River Boat Days event with dance students from Judy’s Dance Studio in Yankton, South Dakota.

2006: Choreographer for the Spring Dance Recital at Judi’s Dance Studio, Yankton South Dakota.

2006: Choreographer for the Musical “Sister Amnesia’s Nonsense Jamboree” directed by Andrew Hendrickson, Mount Marty College, Yankton South Dakota.

2005: Choreographer for the dance piece “Its Alright” during the Yankton River Boat Days event in collaboration with dance students from Judy’s Dance Studio in Yankton, South Dakota.

2005: November 4<sup>th</sup> – Choreographer for a lecture-recital at the South Dakota Music Teachers Association State Convention. Dancers from Judi’s Dance Studio in Yankton, South Dakota.

2004: Choreographer for the play “The Movie Game” directed by Andrew Hendrickson, Mount Marty College, Yankton South Dakota.

2004: Dancer and Choreographer in the Spring Dance concert directed by Sarah Martwig—Texas Tech University, Lubbock, Texas.

2003: Choreographer in the Fall Dance concert directed by Sarah Martwig — Texas Tech University, Lubbock, Texas.

2003: Choreographer in the lecture-recital “In Search of Convergence” — TMTA Annual Convention, Arlington, Texas.

2003: Dancer in the Ballet “Coppelia” produced and directed by Dr. Peggy-Willis Aarnio — Texas Tech University, Lubbock, Texas.

2003: Dancer in the Inaugural Gala of the College of Visual and Performing Arts produced and directed by Galina Panova — Texas Tech University, Lubbock, Texas.

2002: Dancer and Choreographer in the Fall Dance Concert of the Dance Department produced and directed by Galina Panova — Texas Tech University, Lubbock Texas.

2002: Dancer in the Spring Dance Concert of the Dance Department produced and directed by Dr. Peggy-Willis Aarnio — Texas Tech University, Lubbock Texas.

2001: Dancer in the Fall Dance Concert of the Dance Department produced and directed by Dr. Peggy-Willis Aarnio — Texas Tech University, Lubbock Texas.

2001: Dancer in the Spring performance of the ballet “Giselle” produced and directed by Dr. Peggy-Willis Aarnio — Texas Tech University, Lubbock Texas.

2000: Choreographer in “Choreographer’s Showcase” — The Pennsylvania State University, University Park, PA.

1999: Choreographer in “Choreographer’s Showcase” — The Pennsylvania State University, University Park, PA.

1998: Dancer — The Ballet Theatre of Central Pennsylvania, State College, PA.

1996: Dancer — Ballarte ballet school, Bogota, Colombia.

1994: Choreographer and dancer — The Connie Ballet School, Bogota, Colombia

1993: Choreographer and dancer for a benefit concert in Bogota, Colombia.

## **Other**

2010: October 21<sup>st</sup> – Guest Teacher in Group Piano at Briar Cliff University, Sioux City, Iowa.

2010: August 26<sup>th</sup> – Jazz Dance Workshop at The Dance Studio in Le Mars, Iowa

2009: March 27<sup>th</sup> – Piano Master Class at Wayne State College in Wayne, Nebraska.

2008: February 6<sup>th</sup> – Adjudicator at the Regional I South Dakota High School piano contest at Yankton High School, Yankton, South Dakota.

2007: March 30<sup>th</sup> – Adjudicator at the Yankton Regional Piano Contest at Yankton High School, Yankton, South Dakota.

2007: January – Composer in collaboration with international recording vocal artist Simone Awhina for the theme song for the film “Love and Honor” directed by Dwight Brooks, Sedona, AZ.

2007: January 30<sup>th</sup> – Pianist, accompanist, and choreographer for an interdisciplinary concert involving music, dance, piano, voice, poetry, and story-telling in collaboration with international recording artist Simone Awhina, Marian Auditorium – Mount Marty College, Yankton, SD.

2006: April 29<sup>th</sup> – Accompanist for Lacy Hansen’s Senior Voice Recital, Marian Auditorium, Mount Marty College, Yankton South Dakota.

2006: April 9<sup>th</sup> – Accompanist for Lyndsey Pinkelman’s Senior Voice Recital, Marian Auditorium, Mount Marty College, Yankton South Dakota.

2006: March 11<sup>th</sup> – Piano Master Class at Schmitt Music, Sioux Falls South Dakota.

2005: November 5 – Juror at the South Dakota Music Teachers Association State Piano Competitions for ages 10 – 15.

2005: July/August – Choreography repertoire workshop for high school students at Judy’s Dance Studio in Yankton South Dakota.

2005: March 3<sup>rd</sup> – Lecture for the Sioux Falls Area Chapter of the South Dakota Music Teachers Association, Sioux Falls, South Dakota.

2004: Agreement with the Yankton music store “Mollet Music” to loan eight Roland keyboards for the class piano courses offered at Mount Marty College, Yankton South Dakota.

2004: Presentation on October 7<sup>th</sup> during the Thursday Noon Forums at Mount Marty College, Yankton South Dakota.

2004: September 12<sup>th</sup> Accompanist for singer Jeffery Jimison – Mount Marty College, Yankton South Dakota.

2004: September 1<sup>st</sup> radio interview with Bob Bakken at KYNT Yankton, South Dakota.

2004: August 16<sup>th</sup> lecture-performance for the organization Interchange-Woman’s Business Club, Mount Marty College, Yankton South Dakota.

2002-2004: Piano Jury at the Pastoral Music Festival (Texas Federation of Music Clubs District II Junior Festival), Texas Tech University, Lubbock, Texas.

2003: Television Broadcast on C-NET of the United Nations concert given October 26<sup>th</sup> during the Center County Chapter of the United Nations, State College, Pennsylvania.

2003: Radio Interview by Patrick Boland (News Director) of WMAJ, State College, Pennsylvania, during the program “Happy Valley Viewpoint” with a focus on the concerts to be given at the United Nations Week.

2002: Documentary on Tango Dance for PBS Television Broadcast of the program “Latinos en Accion” directed by Dr. Eduardo Cabrera. (Broadcast Date: December 23)

2002: Adjudicator at the All-Star Festival during the TMTA (Texas Music Teachers Association) Annual State Convention, June 14-16, Corpus Christi, TX.

2001: Leading role in the play “Aubergine” by Chris Edwards during the Red Raider One Act plays at Texas Tech University, Lubbock Texas.

2001: Supporting role in the play “Amana” by Michael Moore during the Red Raider One Act plays at Texas Tech University, Lubbock Texas.

1999: Writer, director, and pianist of the musical “The Adventures of The Fikimikis” (with a cast of children ages 5 to 15) for Penn State’s University Apartment Summer Program.

1998: Lecture/Recital—”20<sup>th</sup> Century Intermediate Level Piano Repertoire” for The Pennsylvania Teachers Music Association, State College Pennsylvania.

1996 – 1997: Tour—Musical director, pianist, and dance choreographer for The Colombia-Swiss Theater Company, *Los Fonambulos*, based in Bogota, Colombia.

1988 – Present: Private piano instructor.

1990 – 1993: Dance instructor at The Triknia Kabhelioz Dance School in Bogota, Colombia.

1989: Silver Medal recipient in the National Taekwondo Competition held in Bogota, Colombia, South America.